**The calligraphy Hub**

**Design Document**

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| **SUPERVISOR** | SIR TAHA ABBAS | |
| **BATCH CODE** | **2501B2** | |
| **GROUP** | **A** | |
| **SERIAL NO** | **ENROLLMEN NUMBER** | **STUDENT NAME** |
| **1** | Student1634919 | Abdullah Ahmed |
| 2 | Student1634905 | M Hussain khan |
| **3** | Student1634911 | M Raza khan |
| **4** |  |  |

PROBLEM STATEMENT

**Quick Calligraphy** is a website designed to make learning calligraphy simple and accessible. It will offer tutorials, style guides, and resources for beginners and enthusiasts, covering the three main types—Western, Arabic, and Oriental—along with their sub-styles. Users can explore the art, improve their skills, and get inspired to create beautiful hand-lettered works.

Functional Requirement Specification:

The Web site is to be created based on the following requirements.

1) The home page must describe the keywords or highlight the calligraphy

designs with all navigation links defined.

2) The site should provide the brief information about calligraphy as from where it originated etc.

3) There should be a well-designed menu with necessary sub menu options.

4) There should be various categories (forms and styles) like easy for kids,

complex for elders and so on

5) There should also be categories of designs as Arabic, Indic, Greek etc (more

categories can be added)

6) Proper description of the letters and fonts must be added in the website.

7) Contact us page: contact us details with location should be displayed using

Geo Location API (e g. Google Maps).

8) About Us

9) Feedback form

10) Gallery section should be added.

11) Color combination must be uniform throughout the project.

12) Navigation must be smooth.

Acknowledgements:

I would like to express my sincere gratitude to everyone who supported me throughout the completion of this calligraphy project.

First, I thank my teachers and mentors for their valuable guidance and encouragement. Their insights helped me deepen my understanding of calligraphy and its rich history.

I am also grateful to my family and friends for their continuous support and motivation, which kept me inspired throughout this journey. Finally, I appreciate all the artists and calligraphy experts whose work and creativity have been a great source of inspiration for this project.

Thank you all for being part of this experience.

Synopsis:

The project titled **"QuickCalligraphy"** is a web-based platform designed to introduce users to the art of calligraphy in an easy, interactive, and visually appealing manner. Calligraphy, known for its artistic lettering and historical significance, is explored through various styles such as Western, Arabic, and Oriental. This website aims to educate users on the origins, techniques, and different forms of calligraphy while providing practical resources like categorized tutorials, design galleries, and font descriptions. Key features include a well-structured homepage, smooth navigation, responsive design, user-friendly menus, and sections like "About Us," "Contact Us" with Geolocation integration, and a feedback form. The project is designed to serve learners of all ages—offering simple styles for beginners and complex designs for advanced users. With a focus on aesthetic consistency and usability, **Quick Calligraphy** serves as a comprehensive digital guide for anyone interested in mastering or appreciating the timeless art of beautiful writing.

**Conclusion:**

The "Quick Calligraphy" project aims to blend the timeless beauty of calligraphy with modern web technology to create an engaging and educational platform for learners and enthusiasts. By offering detailed information, categorized styles, interactive features, and a user-friendly interface, this website seeks to make the art of calligraphy accessible to all—regardless of age or skill level.

From historical insights to practical tutorials, and from design galleries to feedback and geolocation support, every feature has been thoughtfully designed to enhance the user experience. This project not only supports artistic expression but also promotes cultural appreciation and creativity. With smooth navigation, consistent design, and comprehensive content, "Quick Calligraphy" stands as a valuable resource for anyone interested in learning or exploring the art of beautiful writing.

Sitemap of Navbar:

Task Sheet Review:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Topics** | | **Project**  **Title** | | **Date of Preparation of Activity Plan** | | | |
| **NO** | Task |  | Actual  Start date | | Actual  days | Name | Status |
| 1 | Deciding the  structure | The Calligraphy Hub | 5 may 2025 | | 5 | Hussain khan , Abdullah Ahmed ,Raza khan | Complete |
| 2 | Navbar, Footer  and logo designing | The Calligraphy Hub | 10 may 2025 | | 5 | Abdullah Ahmed | Complete |
| 3 | Building Home  Page | The Calligraphy Hub | 15 may 2025 | | 5 | Abdullah Ahmed | Complete |
| 4 | Building  About us  Page | The Calligraphy Hub | 18 may 2025 | | 3 | Hussain khan | Complete |
| 5 | Building  Contact  Page | The Calligraphy Hub | 21 may 2025 | | 3 | Raza Khan | Complete |
| 6 | Building  info  Page | The Calligraphy Hub | 24 may 2025 | | 3 | Abdullah Ahmed Hussain khan | Complete |
| 7 | Building  Feed back  Page | The Calligraphy Hub | 27 may 2025 | | 3 | Muhammad Arsalan hasan | Complete |
| 8 | Building  Catagerie  Page | The Calligraphy Hub | 30 may 2025 | | 3 | Hussain Khan | Complete |
| 9 | Building  Gallery  Page | The Calligraphy Hub | 31 may 2025 | | 1 | Abdullah Ahmed | Complete |

Summary:

**Summary of Calligraphy:**

Calligraphy is the art of beautiful, decorative handwriting. It comes from the Greek words *kallos* (beauty) and *graphein* (to write). Traditionally done with special tools like a quill, brush, or calligraphy pen, it emphasizes the form, style, and rhythm of letters.

Calligraphy has been practiced in many cultures, such as Arabic, Chinese, Japanese, and Western traditions. Each culture has its own styles, rules, and techniques. For example, Islamic calligraphy often decorates mosques and holy texts, while Chinese calligraphy is considered a high art form.

Today, calligraphy is used in invitations, logos, art, and digital designs. It is appreciated not just for its beauty but also as a form of meditation, self-expression, and historical preservation.

